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### *Concerts/compositions:*

- '11 Electro-acoustic Music: Eine Vernachlaessigbare Maenge: I. pangea  
for a stereo audio storage medium (approx. 11min, 25sec)  
dedicated to: Virginie Desforge-Atkinson  
Concert premier:  
venue:
- '10 Electro-acoustic Music: Un Lugar Inhabitado: TTC (triple torrid convergences)  
for a stereo audio storage medium (approx. 9min, 45sec)  
dedicated to: Anton Oscar Behles (born on March 12, 2010)  
Concert premier: July '10; Sound and Music Computing Conference (SMC)  
venue: Universitat Pompeu Fabra; Barcelona, Spain
- '08 Electro-acoustic Music: The WARRIOR WEEPS IV: M-n-H (Mesozoic and  
Hephaestus)  
for a stereo audio storage medium (approx. 11min, 18sec)  
Commissioned by: Gerhard Behles (see: commissions)  
voices: Viktor Pushkar; poem: d.d.slash  
Concert premier: Aug. '09; International Computer Music Conference (ICMC)  
venue: McGill Univ., Pollack Hall; Montreal, Canada
- 09 Music-Video: "-H" by Diegonante & el nino, video artist (see: video)  
(see: installation)  
commissioned by: h e..r. kryptic visions  
premier:  
venue:
- 09 Music-Film(HD) Installation: "The WARRIOR WEEPS I-IV / Choop"  
by Zahid Dar, Filmmaker (see: film)(see: installations:)  
commissioned by h.e.r. kryptic visions  
premier: July 20-31, 2011  
venue: Leslie Lohman Gallery, New York(USA)  
event: Crossing Boundaries  
an International Multimedia Art Exhibition 2010  
2nd perf.: Feb. 14-27, 2012  
venue: Brick Lane Gallery, London (UK)  
event: Art in Mind group show
- '08 Electro-acoustic Music: The WARRIOR WEEPS III: T-n-T (Tears and Twilight)  
for a stereo audio storage medium (approx. 5min, 8sec)  
Commissioned by: Gerhard Behles (see: commissions)  
voices: Ghahsal Mohammadi, Nima Chatrsimab and d.d.slash

- Concert premier: Sept '08; "on/off Limburg"  
venue: Stadthalle Limburg / Kleiner Saal; Limburg, Germany  
'08 Music-Video: "Ey" by Eduardo Raccah, video artist (see: video)  
(see: installation)  
commissioned by: h.e.r. kryptic visions  
premiered: April 2009  
event: "Zirkus M inimus"  
venue: Walden Kunstaustellungen, Berlin  
other perf: Sept. 2009;  
event: Deslocamentos - Artistas Brasileiros pelo Mundo  
venue: Brazilian Embassy, Berlin  
perf: July 2010  
event: FILE, Electronic Language International Festival  
venue: San Paulo, Brazil
- '07 Electro-acoustic Music: The WARRIOR WEEPS II: S-n-R (Shadows and Reflections)  
for a stereo audio storage medium (approx. 10min, 35sec)  
Commissioned by: Gerhard Behles (see: commissions)  
voices: Ghahsal Mohammadi and Nima Chatsrimab  
Concert premier: Aug '08; International Computer Music Conference (ICMC)  
venue: Sonic Arts Research Center (SARC); Belfast, Ireland  
'08 Music-Video: "Ami" by Felipe Frozza, video artist (see: video)  
(see: installation)  
commissioned by: h.e.r. kryptic visions  
premier:  
venue:
- 06 Electro-acoustic Music: The WARRIOR WEEPS I: L's L (Love's Labors)  
for a stereo audio storage medium (10min, 15sec)  
Commissioned by: Gerhard Behles (see: commissions)  
Concert premier: Aug '07; International Computer Music Conference (ICMC)  
venue: "Noon Concert", Copenhagen, Denmark  
'08 Music-Video: "H" by Diegonante, video artist (see: video) (see: installation)  
commissioned by: h.e.r. kryptic visions  
premier:  
venue:
- '05 Modern Dance Music (composer/producer): "Shamanic: Whispering Pulse"  
for a stereo audio storage medium (4min, 00sec)  
Commissioned by: Kazue Ikeda  
Premiered: L'Altre Espai 2005 (festival); Valencia, Spain  
other public performances: Festival Bertin Poiree 2005; Paris, France  
DOCK 11 "Living in"; Mar. '07; Berlin, Germany
- '04 Electro-acoustic Music: The WARRIOR WEEPS: S-n-F (Sparks and Fumes)  
for a (stereo or 8 channel) audio storage medium (13min, 31sec)  
Concert premier: Jan '05; Lecture Demonstration  
venue: Electronic Studio, Technical University Berlin
- '02 Electro-acoustic Music: SILENCED DREAMS: TMA (twelve million africans)  
for a stereo audio storage medium (10min, 48sec)  
Concert premier: July '04; ISMEAM '04  
venue: Sarvar Nadasdy Castle; Sarvar, Hungary  
radio premier: (see Radio)
- '01 Electro-acoustic Music: CIRCADIAN RHYTHMS: WT (whispering tongues)  
for a stereo audio storage medium (10min)  
Concert premier: July '01; ISMEAM '01  
venue: Sag Hill (volcanic crater); Celldömök, Hungary  
radio premier: Nov. '01; Radio Slovenia, Ljubljana (see Radio)
- '00 Electro-acoustic Music: IN TONGUES. . . peaking!: LGS  
(Leaving the German Sector)  
for a (stereo /4/8 channel) audio storage medium (9min, 30sec)  
(realized by invitation as *Guest composer* at C.I.M.E.,  
Univ. of Aveiro, Portugal)  
International concert premier: July '00; ISMEAM '00;  
venue: Sarvar Nadasdy Castle; Sarva, Hungary  
German Concert Premier: Dec. '00; DEGEM Annual Meeting  
venue: Akademie der Künste (Academy of Arts), Berlin  
other public performances: Jan 22/26, '01; Berlin (see: public speaking)  
radio premier: Nov. '01; SFB-III, "RADIOKultur (see Radio)
- '99 Electro-acoustic Music: N.A.M.A.: "booty" don't walk  
for a stereo audio storage medium (8min, 30sec)

- Concert premier: April MM; 9th Florida Electroacoustic Music Festival  
venue: Univ. of Florida; Gainesville, Florida  
Competition finalist (455 entries): 27th Concours International de Musique et  
D'Art Sonore Electroacoustique, Bourges 2000  
*Commercial CD*: '01, "Kontinuum. . . Bruchlos?", DEGEM CD #7  
(see: *Commercial Recordings*)
- '99 Electro-acoustic Music: TRAVERSING DISTANT INTERIORS: BR 1-6  
for a stereo audio storage medium (16min, 30sec)  
Concert premier: July 99; ISMEAM '99  
venue: Sarvar Nadasy Castle; Sarva, Hungary  
radio premier: Nov. '99; Radio Slovenia, Ljubljana (see Radio)
- '96 Electro-acoustic Music: THE THREE LEGENDS: A triptych of triptychs  
I. Raindance: M.L.R. after L,R. (revised), II. Prayer Meetings: EO,  
III. Revolving Doors: PR
- '96 Electro-acoustic Music: REVOLVING DOORS: PR (psychotic rolls)  
A triptych within a triptych for a stereo audio storage medium (13min)  
premiered: April '98; Radio: SFB III (see Radio)
- '96 Electro-acoustic Music: PRAYER MEETING: EO (essentially orchestrated)  
A triptych within a triptych for a stereo audio storage medium (9min, 30sec)  
(realized by invitation as *Guest composer* at EMS, Stockholm, Sweden)  
Public performances: '98, Toronto/Berlin (see: Public Speaking)  
Concert premier: June 98; Festival ELEKTROKOMPLEX;  
venue: Alte Schmiede; Vienne, Austria  
*Commercial CD*: '97, "LeiseLaute", DEGEM CD #3  
(see: *Commercial Recordings*)
- '95 Acoustic Art, "an audio simulation for the S-Bahn":  
ÖFFENTLICHER VERKEHR (public discourse)  
for a 4-channelled audio storage medium  
Premiered Mar.'96: KUNSTSTATIONEN  
S-BAHN BERLIN, train lines S25/S2
- '95 Electro-acoustic Music: RAINDANCE: M.L.R. after L,R.  
A triptych within a triptych for a stereo electronic tape:  
Immaculate Darkness, Immaculate Derision, Immaculate Disdain, (13min)
- '93 Electro-acoustic Music: SELBSTVERSTÜMMELUNG  
for: stereo electronic-tape, four voices, piano/synthesizer  
commissioned by (composer's scholarship):  
Die Senatsverwaltung für Kulturelle Angelegenheiten, Berlin  
premiered: Dec.'93; Venue: PODIWIL, Berlin
- '90 Recital Accompanist, piano: Sebastian Thieme, Tenor  
Leo-Borchard Musikschule Steglitz, Berlin
- '89 Pianist (private concert)  
the residence of Ms. C. Sugiyama, Berlin
- '87 Pianist (private concert)  
the residence of Ms. C. Sugiyama, Berlin
- '86 Vocalist: "Ostinato für 20 Sprachen,  
Schlagzeug und Tonband"  
Composer, Giorgio Battistelli  
INVENTIONEN 1986
- '86 Pianist/composer: Amerika Haus (see Multi-Media, below)
- '85 Pianist: Evreau Arts Festival, France
- '71 Competition Winner: Piano, First Prize  
Presbyterian Church of the Covenant, (USA)

Commissions:

- '06-08 Electro-acoustic Music: The WARRIOR WEEPS I-IV: a "campaign" in four "missions"  
(see: installation) (see: concerts)  
for a stereo audio storage medium (approx. 39min)  
Commissioned by: Gerhard Behles  
voices: Ghahsal Mohammadi, Nima Chatrsimab, d.d.slash and Viktor Pushkar;  
poems: d.d.slash  
Concert premier: ICMC 2007, ICMC 2008, "on/off Limburg" and ICMC 2009,  
respectively  
venue: Copenhagen(D); Belfast(Ir); Frankfurt(G); Montreal(C), respectively
- '05 Modern Dance Music (composer/producer): "Shamanic: Whispering Pulse"  
for a stereo audio storage medium (4min, 00sec)  
Commissioned by: Kazue Ikeda  
Premiered: L'Altre Espai 2005 (festival); Valencia, Spain  
other public performances: Festival Bertin Poiree 2005; Paris, France

- '93 DOCK 11 "Living in"; Mar. '07; Berlin, Germany (see Dance)  
 Electro-acoustic Music: SELBSTVERSTÜMMELUNG  
 for: stereo electronic-tape, four voices, piano/synthesizer  
 commissioned by (composer's scholarship):  
 Die Senatsverwaltung für Kulturelle Angelegenheiten, Berlin  
 premiered: Dec.'93;  
 Venue: PODIWIL, Berlin (see Concerts/compositions)
- '91 Ballet Music (composer/producer): "Thirteen Scenes"  
 Ballet: "Why Can't We L-HIV-e Together?"  
 Commissioned by: Kris Kinoo, Choreographer  
 Premiered: Junge Choreographen (festival) '91:  
 Venue: Akademie der Künste, Berlin (see Dance)
- '86 Composer/pianist/concept: "Whispers"; Amerika Haus  
 Special Commission:(Dance, Music, Literature, film)  
 Collaborating artist: Herbie Hack, Elaine Shipman, Harry Shepard, Bill Marceri and  
 Harry-Ed Roland (see Multi-Media)

Master Classes:

April '00  
 Senior Composition Class of Joao Pedro Oliveira  
 Univ. of Aveiro, Portugal

Radio:

Apr. '04  
 SILENCED DREAMS: TMA (twelve million africans); *Radio Hungary, Budapest*

Nov. '01  
 CIRCADIAN RHYTHMS: WT (whispering tongues); *Radio Slovenia, Ljubljana*

Nov. '01  
 IN TONGUES. . . peaking!: L.G.S. (leaving the german sector);  
 SFB: "RADIOkultur", Berlin

Nov. '99  
 TRAVERSING DISTANT INTERIORS: BR 1-6; *Radio Slovenia, Ljubljana*

April '98  
 REVOLVING DOORS: PR (psychotic rolls); SFB "Digital Radio Art", Berlin

May '94  
 SELBSTVERSTÜMMELUNG; SFB, Berlin

Commercial Recordings: (samplers)

'01 CD: "Kontinuum. . . Bruchlos?", # 960.207 CYBELE, Germany; [www.cybele.de](http://www.cybele.de)  
 DEGEM CD #7, N.A.M.A: "booty" don't walk

'97 CD: "LeiseLaute", # 960.203 CYBELE, Germany; [www.cybele.de](http://www.cybele.de)  
 DEGEM CD #3, PRAYER MEETING: EO (essentially orchestrated)

Installation:

'09 Music/Film(HD) Installation (composer/producer),  
 "Choop" / "The WARRIOR WEEPS I-IV"  
 (Ghahsal Mohammadi, Nima Chatrsimab, d.d.slash and Viktor Puskar: voices)  
 Zahid Dar: Filmmaker; Great Britian/Berlin  
 commissioned by: h.e.r. kryptic visions  
 premier: July 20-31, 2011  
 venue: Leslie Lohman Gallery, New York(USA)  
 event: Crossing Boundaries an International Multimedia Art Exhibition 2010  
 other perf.: Feb. 14-27, 2012  
 event: Art in Mind group show

'08-'09 Music/multi-Film Installation (composer/producer),  
 "Hamiey-h" / "The WARRIOR WEEPS I-IV"  
 (Ghahsal Mohammadi, Nima Chatrsimab, d.d.slash and Viktor Puskar: voices)  
 video artist: Diegonante(Sp.), Felipe Frozza(Brz), Eduardo Raccah(Brz.),  
 and Diegonante & el nino(Sp.)  
 commissioned by: h.e.r. kryptic visions  
 premiered:

'93 Audio Installation: TON, "DISPOSABLE MUSIC"  
 commissioned by: NURTON, Berlin  
 Mixed at: Elektronische-Studio, Technical University, Berlin

Multi-Media:

'86 Composer/pianist, Concept: "Whispers"  
Amerika Haus Special Commission: (Dance, Music, Literature, film)  
 Collaborating artist:  
 Herbie Hack, Elaine Shipman, Harry Shepard, Bill Marceri, Harry-Ed Roland

Residencies:

Apr-May '00  
C.I.M.E. (Research Center for Electroacoustic Music, Univ. of Aveiro)  
Guest composer  
Aveiro, Portugal

Sept-Oct '95  
EMS (Electro-acoustic Music Studio, Sweden)  
Guest composer  
Stockholm, Sweden

*Video:*

- '09 Music-Video (composer/producer),  
"-H" / "The WARRIOR WEEPS IV: Mesozoic and Hephaestus"  
(Viktor Pushkar: voice)  
Diegonante & el nino: video artist; Berlin/Spain  
commissioned by: h.e.r. kryptic visions  
premiered:
- '08 Music-Video (composer/producer),  
"Ey" / "The WARRIOR WEEPS III: Tears and Twilight"  
(Ghahsal Mohammadi, Nima Chatrsimab and d.d.slash: voices)  
Eduardo Raccah: video artist; Berlin/Brazil  
commissioned by: h.e.r. kryptic visions  
premiered: April 2009  
event: "Zirkus M inimus"  
venue: Walden Kunstaustellungen, Berlin  
other perf: Sept. 2009;  
event: Deslocamentos - Artistas Brasileiros pelo Mundo  
venue: Brazilian Embassy, Berlin  
perf: July 2010  
event: FILE, Electronic Language International Festival  
venue: San Paulo, Brazil:
- '08 Music-Video (composer/producer),  
"Ami" / "The Warrior Weeps II: Shadows and Reflections"  
Ghasal Mohammadi and Nima Chatrsimab: voices  
Felipe Frozza, video artist; Berlin/Brazil  
commissioned by: h.e.r. kryptic visions  
premiered:
- '06-07 Music-Video (composer/producer),  
"H" / "The Warrior Weeps I: Love's Labors"  
Diegonante, video artist; Berlin/Madrid  
commissioned by: h.e.r. kryptic visions  
premiered:

*Film:*

- '09 Music-Film(HD) Installation (composer/producer),  
"Choop" / "The WARRIOR WEEPS I-IV"  
(Ghahsal Mohammadi, Nima Chatrsimab, d.d.slash and Viktor Puskar: voices)  
Zahid Dar: Filmmaker; Great Britian/Berlin  
commissioned by: h.e.r. kryptic visions  
premier: July 20-31, 2011  
venue: Leslie Lohman Gallery, New York(USA)  
event: Crossing Boundaries an International Multimedia Art Exhibition 2010  
other perf.: Feb. 14-27, 2012  
event: Art in Mind group show
- '94 Film Music (composer/producer),  
Sound and effect engineering:  
"Er Hat Eine Glatze. . .!"  
Jürgen Brüning Film Production, Berlin  
Jürgen Brüning, directors
- '92 Film Music (composer/producer),  
Incidental Music, Sound and effect engineering:  
"Maybe I Can Give You Sex?"  
Jürgen Brüning Film Production, Berlin  
Jürgen Brüning and Rune Lopas, directors
- '91 Film Music (composer/performer/producer):  
"Thirteen Scenes"  
Ballet: "Why Can't We Live Together"  
Commissioner, Choreographer: Kris Kinoo  
Frameline Video Productions, Berlin

- Jens Grüner, Director  
 '87 Film Music (composer/producer):  
 "Jenseits von Egyptian" (Short Film)  
 a Baer & Schulz Production, Berlin  
 Martin Baer and Jürgen Schulz, Directors  
 '86 Sound Engineering: "Bullen Träumen" (feature)  
 Director: Katalin Lörek, -DFFB- Berlin

*Theater:*

- '92 Music for Performance Art (composer/producer)  
 "Walking the Beat, the fish piece"  
 created and performed by Joy Cutler  
 Venues: Tacheles, Berlin / Freunde der Italischen Oper, Berlin  
 '90 Incidental Music & Sound Effects (composer/producer):  
 "Noodle Highway, a spaghetti western", by Joy Cutler  
 Out to Lunch Productions, Berlin  
 Simon Newby-Koschwitz, Director  
 '86 Co-Producer: "The Importance of Being Ernest"  
 The Berlin English Play Actors, Berlin  
 Rik Maverik, Director

*Dance:*

- '05 Modern Dance Music (composer/producer): "Shamanic: Whispering Pulse"  
 Commissioned by: Kazue Ikeda  
 Premiered: L'Altre Espai 2005 (festival); Valencia, Spain  
 other public performances: Festival Bertin Poiree 2005; Paris, France  
 DOCK 11 "Living in"; Mar. '07; Berlin, Germany  
 '91 Ballet Music (composer/producer): "Thirteen Scenes"  
 Commissioned by: Kris Kinoo  
 Premiered: Junge Choreographen (festival) '91:  
 Ballet: "Why Can't We L-HIV-e Together?"  
 Kris Kinoo, Choreographer  
 Venue: Akademie der Künste, Berlin

*Musical consulting:*

- '90 Theater Company: Berlin English Play Actors  
 Production: Fugue in a Nursery, by Harvey Feinstein  
 Berlin, Germany

*Publications:*

- '98 Article: Mitteilungen (Magazine of the DEGEM): Nr. 30  
 "Reflections: ELEKTROKOMPLEX"  
 '98 Editing: Computer Music Journal: vol. 22, Nr. 2  
 "Quasi-Synchronous and Pitch-Synchronous Granular Sound Processing with  
 STAMPEDE II", by G. Gehles, S. Starke and A. Röbel

*Public Speaking:*

- '05 TU Berlin (Technical University)  
 Electronic Music Studio / Folkmar Hein, director  
 lecture demonstration: "The making of, The Warrior Weeps: sparks and fumes"  
 '04 TU Berlin (Technical University)  
 Electronic Music Studio / Folkmar Hein, director  
 Varase Gaestprofessor: Trevor Wishart  
 lecture demonstration:  
 "More Fine Pickings, Silenced Dreams vs Prayer Meeting"  
 '01 TU Berlin (Technical University)  
 Electronic Music Studio / Folkmar Hein, director  
 lecture demonstration: "Fine Pickings, a survey of my repertoire"  
 '01 TU Berlin (Technical University)  
 Electronic Music Studio / Folkmar Hein, director  
 Conference lecture demonstration: "My Music and Audio Aesthetics"  
 for: "Kunst Kontext Vermittlung";  
 Neue Gesellschaft für Bildende Kunst e.V., Berlin  
 '96 York University, Toronto  
 Electronic Arts Studio/ Phillip Werren, director  
 lecture demonstration: "Composing THE THREE LEGENDS"  
 '96 Technical University, Berlin  
 Electronic Studio/ Folkmar Hein, director  
 lecture demonstration: "Composing THE THREE LEGENDS"  
 '89 MIDI e.V.  
 discourse: "Musical Composition and MIDI"  
 Berlin, Germany

'89 Die Pflanze, Jugend Amt von Spandau  
discourse: "Holistic Methods and Musical Education"  
Berlin, Germany

*Moderation:*

'03 Animated Film Night: HASENHEIDE FREILUFTKINO (open-air cinema)  
'02 Diplomarbeitveranstaltung (Design Degree Presentation) : Kasper König,  
"... wenn Fahrräder Klanginstrumente wären ...." ("If Bikes Were Instruments")  
VELEDROM, Berlin  
'02 Animated Film Night: HASENHEIDE FREILUFTKINO (open-air cinema)

*Art Projects:*

'81 Construction Assistant: "The Desert Drawing"  
Mohavi Desert, Nevada  
Nature Installation, Ann Lorraine, USA

*Apprentistship:*

'82 Piano Construction and restoration:  
Robert Heilbuth, Piano Technicians Guild, USA